

ELECTRIC BASS

THE G TRAIN

GRAHAM WOOD

$\text{♩} = 220$

4 G^{13}_{sus4} E^{b13}_{sus4} F^{13}_{sus4} D^{b13}_{sus4} C_{mi11} D^b/E^b F^{add9}/A A^b_{mi13}

9 G^{13}_{sus4} $F_{mi\Delta7}$ C/E $E^{b13}(\#11)$ B^b_{MA9} E^7_{ALT} A_{mi9} G/B A_{mi7} A^b_{mi7}

13 G^{13}_{sus4} E^{b13}_{sus4} F^{13}_{sus4} D^{b13}_{sus4} C_{mi11} D^b/E^b F^{add9}/A A^b_{mi13}

17 G^{13}_{sus4} $F_{mi\Delta7}$ C/E $E^{b13}(\#11)$ B^b_{MA9} E^7_{ALT} A_{mi9} G/B A_{mi7} A^b_{mi7}

21 G_{mi13}

24 G^{13}_{sus4} E^{b13}_{sus4} F^{13}_{sus4} D^{b13}_{sus4} C_{mi11} D^b/E^b F^{add9}/A A^b_{mi13}

29 G^{13}_{sus4} $F_{mi\Delta7}$ C/E $E^{b13}(\#11)$ B^b_{MA9} E^7_{ALT} A_{mi9} G/B A_{mi7} A^b_{mi7}

33 G^{13}_{sus4} E^{b13}_{sus4} F^{13}_{sus4} D^{b13}_{sus4} C_{mi11} D^b/E^b F^{add9}/A A^b_{mi13}

37 G^{13}_{sus4} $F_{mi\Delta7}$ C/E $E^{b13}(\#11)$ F^{add9}/A A^b_{mi13}

41



45 G¹³SUS⁴



49 G¹³SUS⁴



53 E^b13SUS⁴



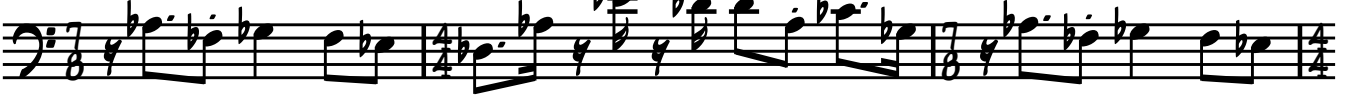
56 F¹³SUS⁴



59 D^b13SUS⁴



62



65 C^M11



69 D^b/E^b



72 F^{ADD9}/A



76 A^bM¹³



79

81 G¹³_{SUS4} E^{b13}_{SUS4} F¹³_{SUS4} D^{b13}_{SUS4} C_{M1}¹ D^b/E^b F_{ADD9}/A A^b_{M1}¹³85 G¹³_{SUS4} E^{b13}_{SUS4} F¹³_{SUS4} D^{b13}_{SUS4} C_{M1}¹¹ D^b/E^b F_{ADD9}/A A^b_{M1}¹³

89



92



95

97 SOLOS
G¹¹101 E^{b11}105 F¹¹109 D^{b11}113 C_{M1}¹¹

ELECTRIC BASS

117 E^b11

A musical staff in bass clef with a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a chord change. Above the staff, there are three double slashes (//) positioned above the first, second, and third measures, indicating the chord changes. The notes in each measure are: Measure 1: G2, B1, D2, E2; Measure 2: G2, B1, D2, E2; Measure 3: G2, B1, D2, E2; Measure 4: G2, B1, D2, E2.

121 F^A00⁹/A

A musical staff in bass clef with a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a chord change. Above the staff, there are three double slashes (//) positioned above the first, second, and third measures, indicating the chord changes. The notes in each measure are: Measure 1: G2, B1, D2, E2; Measure 2: G2, B1, D2, E2; Measure 3: G2, B1, D2, E2; Measure 4: G2, B1, D2, E2.

125 A^bM1³

A musical staff in bass clef with a 4/4 time signature. The staff contains four measures of music, each with a slash indicating a chord change. Above the staff, there are three double slashes (//) positioned above the first, second, and third measures, indicating the chord changes. The notes in each measure are: Measure 1: G2, B1, D2, E2; Measure 2: G2, B1, D2, E2; Measure 3: G2, B1, D2, E2; Measure 4: G2, B1, D2, E2.