

# ROOM 1136

GRAHAM WOOD

$\text{♩} = 180$

5  $8v8$   $B^{11}$   $E^{MA7}/G^{\#}$   $E^{b11}$   $B^{MA7}/E^b$   $B^{MA7}/E^b$   $A^{MA7}/D^b$

11  $A^b/C$   $B^b/D$   $C/E$   $D^b/F$   $A^b/G^b$   $A^b_{PHRYG}$   $B^b_{MI}^9$

16  $E^b/A$   $A/C^{\#}$   $D_{MI}$   $C/F$   $C/G$   $B^b$

20  $D_{MI}$   $C/F$   $C/G$   $B^b$   $D_{MI}$   $C/F$   $C/G$   $B^b$

24  $D_{MI}$   $C/F$   $C/G$   $B^b$   $D_{MI}$   $C/F$   $C/G$   $B^b$   $D_{MI}$

28  $D_{MI}$   $C/F$   $C/G$   $B^b$   $D_{MI}$   $C/F$   $C/G$   $B^b$   $D_{MI}$   $D_{MI}$   $C/F$   $C/G$   $B^b$

34 DMI C/F C/G B<sup>b</sup> DMI C/F C/G B<sup>b</sup> DMI C/F C/G

39 B<sup>b</sup> DMI C/F C/G B<sup>b</sup> F/A E<sup>b</sup>/G A/C#

45 B<sup>b</sup>/D B/E B/D# B/G# A MA7 F# MI11

51 A<sup>b</sup>/C B<sup>b</sup>/D C/E D<sup>b</sup>/F A<sup>b</sup>/G<sup>b</sup> A<sup>b</sup> PHRYG B<sup>b</sup> MI9

56 E<sup>b</sup>/A A/C# DMI7 DMI C/F C/G B<sup>b</sup> G/B

60 C A/C# B/D# C/E A/C# DMI DMI C/F C/G

SOLO 1 TRUMPET

64 B<sup>b</sup> DMI C/F C/G B<sup>b</sup> DMI C/F C/G

ON CUE

68 B<sup>b</sup> G/B C A/C# B/D# C/E A/C# DMI

72 DMI C/F C/G B<sup>b</sup> G/B C A/C# B/D# C/E

ON CUE

76 A/C# DMI BREAKDOWN - PIANO ONLY DMI B<sup>b</sup> C A MI7 DMI B<sup>b</sup> C

80  $A_{MI}^7$   $D_{MI}$   $B^b$   $C$   $A_{MI}^7$

83  $D_{MI}$   $B^b$   $C$  SOLO 2 PIANO  $A_{MI}^7$   $D_{MI}$   $B^b$   $C$

86  $A_{MI}^7$   $D_{MI}$   $B^b$   $C$   $A_{MI}^7$

Detailed description: The image shows a musical score for guitar, consisting of three staves of music. The first staff (measures 80-82) features a melodic line with a 3-measure phrase. Chords  $A_{MI}^7$ ,  $D_{MI}$ ,  $B^b$ ,  $C$ , and  $A_{MI}^7$  are indicated above the staff. The second staff (measures 83-85) continues the melodic line, with a 'SOLO 2 PIANO' instruction above measure 84. Chords  $D_{MI}$ ,  $B^b$ ,  $C$ ,  $A_{MI}^7$ ,  $D_{MI}$ ,  $B^b$ , and  $C$  are indicated. A double bar line with repeat dots is at the end of measure 85. The third staff (measures 86-88) shows a melodic line with chords  $A_{MI}^7$ ,  $D_{MI}$ ,  $B^b$ ,  $C$ , and  $A_{MI}^7$  indicated above. The piece concludes with a double bar line at the end of measure 88.