

PIANO

# No 1

GRAHAM WOOD

♩=300

B<sup>b</sup>MA<sup>9</sup>(#11) E7<sup>ALT</sup> E<sup>b</sup>13(#11) D<sub>Mi</sub>11

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The first measure starts with a bass clef and a key signature of two flats.

7 F/G E<sup>b</sup>/A C/B<sup>b</sup> B<sub>Mi</sub>11(b5)

Musical notation for measures 7-12. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment. The key signature changes to one flat at the start of measure 7.

13 F<sub>MA</sub>7 FADD<sup>9</sup>/D<sup>b</sup> E7<sup>ALT</sup> B<sup>b</sup>MA7(#11)

Musical notation for measures 13-18. The right hand has a more active melodic line with some triplets, and the left hand provides a solid harmonic base. The key signature returns to two flats.

19 C/E F/G D<sup>9</sup>/A<sup>b</sup> D<sup>b</sup>MA7(#11) C

Musical notation for measures 19-24. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. The key signature changes to one flat at the start of measure 19.

25 B<sup>b</sup>MA<sup>9</sup> SOLOS E<sup>b</sup>13(#11) D<sub>Mi</sub>9

Musical notation for measures 25-30. This section is marked 'SOLOS' and consists of six measures of whole rests in both hands, indicating a solo performance period.

31 G<sup>11</sup> B<sup>b</sup>MA7(#11) B<sub>Mi</sub>11(b5)

Musical notation for measures 31-36. This section is also marked 'SOLOS' and consists of six measures of whole rests in both hands, indicating a second solo performance period.

2

PIANO

37 F<sub>MA</sub><sup>9</sup>

E<sup>7</sup><sub>ALT</sub>

B<sup>b</sup><sub>MA</sub>7(♯11)

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∕∕

43 G<sup>11</sup>

D<sup>b</sup><sub>MA</sub>7(♯11)

C<sub>MA</sub><sup>9</sup>

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