

BASS

No 1

GRAHAM WOOD

♩=300

B<sup>b</sup>MA<sup>9</sup>(#11) E<sup>7</sup>ALT E<sup>b</sup>13(#11) DMI<sup>11</sup> BASS FILLS

Bass line for measures 1-6. Measure 1: B<sup>b</sup>MA<sup>9</sup>(#11). Measure 2: E<sup>7</sup>ALT. Measure 3: E<sup>b</sup>13(#11). Measure 4: DMI<sup>11</sup>. Measures 5-6: BASS FILLS.

7 F/G E<sup>b</sup>/A C/B<sup>b</sup> B<sub>M</sub>I<sup>11</sup>(b5) BASS FILLS

Bass line for measures 7-12. Measure 7: F/G. Measure 8: E<sup>b</sup>/A. Measure 9: C/B<sup>b</sup>. Measure 10: B<sub>M</sub>I<sup>11</sup>(b5). Measures 11-12: BASS FILLS.

13 FMA<sup>7</sup> FADD<sup>9</sup>/D<sup>b</sup> E<sup>7</sup>ALT B<sup>b</sup>MA<sup>7</sup>(#11) BASS FILLS

Bass line for measures 13-18. Measure 13: FMA<sup>7</sup>. Measure 14: FADD<sup>9</sup>/D<sup>b</sup>. Measure 15: E<sup>7</sup>ALT. Measure 16: B<sup>b</sup>MA<sup>7</sup>(#11). Measures 17-18: BASS FILLS.

19 C/E F/G D<sup>9</sup>/A<sup>b</sup> D<sup>b</sup>MA<sup>7</sup>(#11) C BASS FILLS

Bass line for measures 19-24. Measure 19: C/E. Measure 20: F/G. Measure 21: D<sup>9</sup>/A<sup>b</sup>. Measure 22: D<sup>b</sup>MA<sup>7</sup>(#11). Measure 23: C. Measure 24: BASS FILLS.

25 B<sup>b</sup>MA<sup>9</sup> SOLOS E<sup>b</sup>13(#11) DMI<sup>9</sup> % % %

Bass line for measures 25-30. Measure 25: B<sup>b</sup>MA<sup>9</sup> SOLOS. Measures 26-30: SOLOS. Measure 26: E<sup>b</sup>13(#11). Measure 27: DMI<sup>9</sup>. Measures 28-30: %.

31 G<sup>11</sup> B<sup>b</sup>MA<sup>7</sup>(#11) B<sub>M</sub>I<sup>11</sup>(b5) % % %

Bass line for measures 31-36. Measure 31: G<sup>11</sup>. Measure 32: B<sup>b</sup>MA<sup>7</sup>(#11). Measure 33: B<sub>M</sub>I<sup>11</sup>(b5). Measures 34-36: %.

37 FMA<sup>9</sup> E<sup>7</sup>ALT B<sup>b</sup>MA<sup>7</sup>(#11) % % %

Bass line for measures 37-42. Measure 37: FMA<sup>9</sup>. Measure 38: E<sup>7</sup>ALT. Measure 39: B<sup>b</sup>MA<sup>7</sup>(#11). Measures 40-42: %.

43 G<sup>11</sup> D<sup>b</sup>MA<sup>7</sup>(#11) CMA<sup>9</sup> % % %

Bass line for measures 43-48. Measure 43: G<sup>11</sup>. Measure 44: D<sup>b</sup>MA<sup>7</sup>(#11). Measure 45: CMA<sup>9</sup>. Measures 46-48: %.