

KEYBOARD

No 5

GRAHAM WOOD

$\text{♩} = 240$

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Musical notation for measures 5-8. The melodic line continues with eighth notes, and the bass line features a steady eighth-note accompaniment.

9

A<sup>b</sup>AEOLIAN

A<sup>b</sup>AEOLIAN

Musical notation for measures 9-12. Measures 9 and 10 feature a sustained, arpeggiated chord in the right hand. The left hand continues with eighth-note accompaniment.

13

F<sub>M</sub>1<sup>9(b5)</sup>

F<sub>M</sub>1<sup>9(b5)</sup>

Musical notation for measures 13-16. Measures 13 and 14 feature a sustained, arpeggiated chord in the right hand. The left hand continues with eighth-note accompaniment.

17

D<sub>M</sub>1<sup>9(b5)</sup>

D<sub>M</sub>1<sup>9(b5)</sup>

Musical notation for measures 17-20. Measures 17 and 18 feature a sustained, arpeggiated chord in the right hand. The left hand continues with eighth-note accompaniment.

21

Musical notation for measures 21-24. The final section of the piece, featuring a melodic line in the right hand and a bass line in the left hand.

25

4

4

29

33

37

41

4

4

45

49

4

4

53

57

4

4

61

65

4

4

KEYBOARD

69 C13(b9#11)

75 A<sup>b</sup>AEOLIAN

81 Fm1<sup>9(b5)</sup> Dm1<sup>9(b5)</sup>

87 G+7

93 C13(b9#11)

97